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A PROFESSORIAL REVIEW OF, AND LONG QUOTES FROM, LESLIE FIEDLER'S GETTING BUSTED:
ESPECIALLY ON THE SUBJECT OF TIMOTHY LEARY, RECENTLY OF THIS WORLD BUT PRESENTLY
ENSCONCED IN A VACAVILLE MENTAL HOSPITAL FOR OBSERVATION AS PART OF THE JAIL ROUTINE
HE NOW CALLS HOME...

"The name of Timothy Leary has, in fact, continued to give me trouble. Merely to mention it is to stir uneasiness at least, often downright hostility, not only in newspapers and the hearts of Faculty Wives, but among almost all the editors I have recently been encountering. Looking back over the galley proofs of my New York Review of Books article, for instance, I see in the margin beside my second use of Leary's name the query: "Author: add something else?" And I remember having been urged, when I called a responsible editor to ask, "Add what? Add why?" to expand my references to him, lest I seem to stand by him too uncritically--or even to confuse my own case with his.

I added nothing, however, considering it churlish and cowardly on such an occasion to dissociate myself from a fellow professor (well, ex-professor, perforce) who was enduring indignities and legal persecution which made my own seem pretty mild.

Out of the four or five pieces of real nut mail which have come to me since my own arrest, for instance, two combine the attack on me with insults to Leary. The first reads, "Hi ya goof ball--Your hero LSF cult Leary is being held--are you going to help him, goof?"; and the second, "For all of your kind really need 'Help,' you and your family; the O'Leary's (sic) and the whole diseased nest. Bathing facilities should be donated...your homes should be fumigated..."

Under the circumstances, it has been hard for me to say so, but I have had troubles of my own in coming to terms with Leary because, though I am no snob about victims, I am about the founders of religions and messianic pretenders. And this may, indeed, disqualify me from subscribing to any cult not ancient enough for its first spokesman to be utterly pure, which is to say, a pure myth...

The New Religions were also interested in conversion and states of grace. Actually, their avowed end...is not eventual salvation, but extasis now: the same sort of exaltation or "high" which Leary sensed had come to seem, especially to the young, more attractive than bliss beyond the grave, and which he promised they could attain by the proper use of "acid".

The notion of salvation appeals primarily to the wretched, the excluded, the poor in spirit; exaltation provides an equivalent satisfaction for the affluent, the comfortable, the bored. Not that life is at present more boring, much less more wretched, than in the past. As a matter of fact, a good deal of tedium has been eliminated for most of us with the reduction of working hours and the transfer to machines of much intolerable routine labor; and a good deal of misery has disappeared with the conquest of certain diseases and--for a considerable and increasing minority--the amelioration of poverty and the disappearance of starvation.

By the same token, however, leisure has encouraged the spread of education (both, in the schools and through the mass media), which in turn has helped to create an acute, even painful awareness of the ennui and pain that still remain--much of it forever unconquerable because essential to our human condition. And to deal with this, we must turn inward: learn to control our consciousness as we have at least begun to control our environment.

This traditional function of religion, Leary--pseudo-scientist like his fellows, a trained psychologist to begin with in fact--hoped to perform with the aid of psychochemistry in a setting of ritual and wonder. And his wonder drug turned out to be, predictably enough, a compound synthesized in the antiseptic laboratories of Switzerland: LSD.

For better or for worse, then--and on most days, I am inclined to think it for better--Leary was the true initiator of a religious revolution which has already begun to leave him behind; for even Wilhelm Reich, who came in on the scene much earlier, and whose madness and trust in magic seem not dissimilar, proved finally too Freudian, which is to say, too European and Jewish, to lead the way into the future. And maybe my own impatience with the perhaps necessary charlatanism of the whole crew of new gurus--their miracle-mongering, asceticism, and sheer goyishness--reflects what is most deeply Jewish in me rather than what is merely finicky. In any case, my admiration for Leary is qualified by a profound distrust precisely because I take seriously his pioneer effort to provide the new religion with a new church.

"Whether they believe it or not," I said to the teachers, "your students are living on the edge of one of the greatest religious revivals...and a man who begins to define it in his own weird way--and he is about as weird as Mary Baker Eddy or Joseph Smith or any of those other American founders of homemade religions--is Timothy Leary."

I spoke of the ironies of our current situation in which a broad range of political dissent is tolerated from teachers, but in which no similar latitude is granted them in expressing opinions about changing standards in respect to sex and drugs. I invoked, I think, the names of Leo Koch (fired out of the University of Illinois) and Timothy Leary (dropped from the faculty at Harvard, I reminded my ladies) and ended by insisting that the primary responsibility of the teacher is to be free, to provide a model of freedom for the young.

(pp. 152-6 and 130, Leslie Fiedler, GETTING BUSTED, Stein and Day, 1969)

TIM LEARY, HOSPITAL
PO Box 3000
Vacaville, California

Michael Wiater

THURSDAY, APRIL 16

7:00am THE MORNING SHOW - with the fizz of Phil Munger, most likely, though
with things being as they are it could be, up to, and including Allen
Ginsberg, here with you'all so yawning early in the morning--and might
I point out that a good many of the morning shows in this guide are
lifted from Allen's TV BABY POEMS, one line at a time.

11:00 Commentary (R)

11:30 Letter from England (R)

11:45 New Books (R)

12:00 African Times (R)

12:30 Concert Review (R)

12:45 Indictment of American Indian Education (R)

1:15 Mamooks Kuntux (R)

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3:30pm DIE KLUGE by Carl Orff - perhaps his nicest work. This recording features
Elizabeth Schwarzkopf with Wolfgang Sawallisch conducting.

4:50 NEW ORLEANS BOUNCE - Volume 2 of Imperial's Urban Blues series focuses
on the Crescent City in the early and mid-1950's. Fats Domino, Smiley
Lewis, Smilin' Joe Pleasant, Archibald, Little Sonny, Fats Mathews, Joe
Turner, James Wayne, and Amos Milburn.

5:30 CAPTAIN BALTIC'S BOP STOP - Early Lee Morgan: while still in its teens,
the trumpet of Lee Morgan grew from the bowels of the great Diz bands
and erupted into a new and powerful solo voice, with echoes of Fats
Navarro and Clifford Brown.

7:00 COMMENTARY

7:30 UNDERGROUND SEX - OR HOW TO LIVE IN A BOMB SHELTER - featuring the under-
ground sex press, Al Goldstein, SCREW, Steve Heller, NEW YORK REVIEW OF
SEX, and Marv Grafton, PLEASURE. Produced and moderated for WBAI by
Bill Schechner. Is it Art, politics, or filth? With the forces of
clean lit. Yeah.

8:30 THE LETTERS - Reading of letters to and from John F. Koenig, northwest
born artist, now living in Paris, whose works are currently on display
at the Seattle Art Museum.

9:00 SUNDAY - The Roachdale Radio Network flagrantly attacks raindrops on
roses, whiskers on kittens, brown copper kettles, warm woolen mittens,
and George Wallace.

9:30 CLASSIC JAZZ - with Mike Duffy--just what it says it is.

10:45 open

11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - with Robert Jaangard, and
classical oriental music.

FRIDAY, APRIL 17

7:00am IT IS HERE, THE LONG AWAITED BLEAP-BLAST LIGHT THAT SPEAKS ONE RED
TONGUE LIKE POLITICIAN, BUT HAPPY ITS OWN GOVT.

11:00 Commentary (R)

11:30 Sunday (R)

12:00 Underground Sex (R)

1:00 The Letters (R)

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3:30pm JAPANESE BUDDHIST RITUAL - bells, prayers, chants, gongs and drums.

4:45 PHAROAH SANDERS: JEWELS OF THOUGHT - Free jazz from New York, with
Pharoah Sanders, Lonnie Smith, Leon Thomas, Richard Davis, Cecil McBee,
Idris Muhammad, and Roy Haynes. New and beautiful on Impulse.

5:30 URBAN BLUES - with Dick Shurman
 7:00 COMMENTARY
 7:30 MUSIC COMPOSED BY YUJIRO FUKUSHIMA - performed by Japan's "Four Players" group. Instruments: 1 shakuhachi, 3 kotos.
 8:00 NOSTALGIC SYRUP - over the airwaves this evening, a stroll down memory lane, a trip back through the dusty manuscripts of the long forgotten greats--with more beer and less foam.
 9:00 MUSIC OF TIBETAN BUDDHISM - the Sakyapa sect.
 9:45 MEDIEVAL MUSIC - The New York Pro Musica and the Studio der Fruhen Music (Munich) perform short works from about 1500.
 11:00 LISTEN HERE - with Mark Oakford, who plays jazz au Hannum.

SATURDAY, APRIL 18

10:00am EITHER WE BLOW OURSELVES UP NOW AND DIE, LIKE THE OLD TRIBE OF MAN, ARGUING AMONG NEUTRONS, SPIT ON INDIA, STICK UP AMERICA, CLOBBER MOSCOW, DIE BALTIC, HAVE YOUR TUBERCULOSIS IN ARABIA, WINK NOT IN ENKIDU'S REVERIE---
 12:30 Commentary (R)
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 6:00pm EVENING RAAG - Mohana Rama - music from S. India: The Laiguidi Jayarman Trio (violin, venu or flute, and veena).
 6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry with Michael and Joanne Wiater, reading from the Maximus Poems IV, V, VI by Charles Olson (Cape/Goliard Press, Londaon)--for the man he died some months ago.
 7:00 COMMENTARY
 7:30 LAPPISH JOIK - songs from northern Norway. The Lapps are a tundra-dwelling people of non-European stock, showing, in their way of living, an evident relation to northern Asiatic races and to the American Indians. These Joik melodies are predominatly built on the petatonic scale. Each melody describes a person or an animal.
 8:00 SCIENCE, LIBERTY AND PEACE - Adlous Huxley's post-war work concerning the roles of science and technology in the modern world, and what can be done to improve the situation. Readings by Ken Lund.
 8:30 MISSISSIPPI FRED MC DOWELL IN LONDON - Recorded by Mike Raven for the National Blues Federation. Selections are: "Some Sweet Day", "Mojo Hand", "Amazing Grace", "My Second Mind", "I Wish I was in Heaven Sitting Down", "My Babe", "Take Your Picture, Darling", "Diving Duck Blues", "I Don't Need No Heater".
 9:15 FLOWERS OF EVIL - poems by Charles Baudelaire with electronic settings by Ruth White.
 10:00 THE DINOSAUR ROMP - TOM HAYDEN AT THE UW - what Tom Hayden said at the SLF--gathering at the WU, Friday, April 3. Taped by Mike Wiater.
 11:00 DOCTOR SPIDER - jazz without jive.

SUNDAY, APRIL 19

10:00am IT'S ALL A LONG TRAIN OF ASSOCIATIONS STOPPED FOR GAS IN THE DESERT & LOOKING FOR A DRINK OF OLD-TIME H2O-----with Country Dave MacDonald.
 12:00 Commentary (R)

MONDAY APRIL 20

TUESDAY, APRIL 21

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THURSDAY, APRIL 23

7:00am ONE FINGER RAISED WARNING ABOVE HIS GOLD EYEGLASSES-AND MOZART PLAYING GIDDY-NOTE AN HOUR ON THE MARXIST GRAMOPHONE--
 11:00 Commentary (R)
 11:30 New Books (R)
 11:45 The Africa Program (R)
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 3:30pm JENUFA - by Leos Janacek. This was the first work of the composer to become famous outside Czechoslovakia, and it is still considered one of his masterpieces. Bohumil Gregor conducts the Prague National Theatre Chorus and Orchestra.
 5:30 CAPTAIN BALTIC'S BOP STOP - Duke Ellington, with reverence--The Master.
 7:00 COMMENTARY
 7:30 FILM REVIEW - with Nancy Keith
 7:45 ALLEN GINSBERT AT THE UW - the first half of the complete tape Allen made at the reading he gave March 20, 1970. It was a f**k up that he was announced to be on campus at 8:30 that night and it just goes to show you some more wonderful UW organizing, cause over a thousand showed up to see him--more than made it in the afternoon.
 9:00 TOPAZ - The Mind's Eye Theatre. The Word Players in a work written especially for them by Kenneth Lillquist. A diary of a love affair, set in splintered images for several voices, specifically those of light--Gil Jardine, Sherry Pockell, Edgar Walker, and of darkness--David Haight, and Ann Rivers. Technical production by Barry Singer. Produced and directed by Baird Searles, from KPFA and WBAI, New York.
 9:30 VINTAGE JAZZ - Hal Sherlock presents old jazz and blues masters.
 11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - with Robert Jaangard, and classical oriental music.

FRIDAY, APRIL 24

7:00am ALL BE---LET THE KABALLAH STAR BE FORMED OF PERFECT CIRCLES IN A ROOM OF 1950 UNHAPPINESS WHERE MYRNA LOY GETS LOST
 11:00 Commentary (R)
 11:30 Film Review (R)
 11:45 Topaz (R)
 12:15 Allen Ginsberg (R)
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 3:30pm CLASSICAL CONCERT FOR MID-AFTERNOON
 5:30 URBAN BLUES - with Dick Shurman
 7:00 COMMENTARY
 7:30 MUSIC OF PERU
 8:00 SMITTY'S OLD RECORDS - more songs of the good old days
 9:00 DEMANTIUS AND BYRD - The St. John Passion and The Prophecy of the Suffering and Death of Jesus Christ by Demantius. Music for voice and viols by Byrd.
 10:20 MANCE LIPSCOMB - Vol. 5 - the 75 year old country blues guitarist in a new Arhoolie release playing "Black Gal", "Texas Blues", "Oh Baby You Don't Have To Go", "Blues in the Bottle", "Angel Child", "Mance's Blues", "Whiskey Blues", "Long Way from Tipperari", "Haunted House Blues", "I'm Looking for My Jesus" and "Mother Had a Sick Child".
 11:00 JUST JAZZ - with Herb Hannum

SATURDAY, APRIL 25

10:00am THE BARDO THODOL EXTENDS IN THE MILLIONS OF BLACK JELLO FOR EVERY DYING
MECHANIC - WE WILL MAKE COLOSSAL MOVIES -
12:30 Commentary (R)
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6:00pm EVENING RAAG - Raga Kaushi Bhairavi - played on the sarod by Ali Akbar
Kahn, tablist is Pandit Kishan Maharaj.
6:30 RIVERMOTH RADIO - with Al Benditt reading.
7:00 COMMENTARY
7:30 MUSIC OF THAILAND
8:00 SCIENCE, LIBERTY AND PEACE - Ken Lund reading from Aldous Huxley.
8:30 PANDIT YESHWANTRAI PUROHIT - a great singer, performing Raga Malkauns
(two expositions of this raga) and a Thumree in Raga Sohini.
9:15 WHERE HAVE ALL THE LIBERALS GONE? - A search for the liberals in the
current scene of political action leads Harry S. Ashmore, President of
the Center for the Study of Democratic Institutions, to find that liberal
have been in the rearguard of politics indulging in reason rather than
confrontation; functioning as critics; maintaining a code of conduct and
a balance between individual liberty and social justice. Participating
in the discussion are Donald McDonald, Stanley Sheinbaum, John Cogley,
Harvey Wheeler and Judy Saltzman. From CSDI.
9:45 HONEGGER LE ROI DAVID - Symphonic Psalm in three acts. Maurice Abravanel
conducts the Utah Symphony and University of Utah Chorus. Netania Davrat
soprano; Martial Singher, narrator.
11:00 DOCTOR SPIDER - Science, Liberty, and Peace.

SUNDAY, APRIL 26

10:00am WE WILL BE A GREAT TANTRIC MOGUL & STARIFY A NEW HOLLYWOOD WITH OUR
UNIMAGINABLE FLOP--GREAT PARANOIA!---with Dave MacDonald.

12:00 Commentary (R)

12:30 JAZZ FOR A SUNDAY AFTERNOON - if you've never been Brown'ed, listen to
Steve. Steve Brown with contemporary jazz.

3:30pm BLUEGRASS - Tiny Freeman again, swallowing and hollering, from the dark
and dingy cubicles at KRAB.

6:30 MOULDY FYGGE - Hot Club of Belgium doing "When the Saints", "Bayou Blues"
"Piano Rag Nik", "The Onions", "Coal Cart Blues", "That Da-Da Strain",
and "Some Day You'll Say OK", hosted by Val Golding.

7:00 COMMENTARY

7:30 ALDOUS HUXLEY - at Santa Barbara, 1959--the second of five addresses,
given at the U C, on the Human Situation dealing with man's disruptive
effects of the natural environment.

8:30 CONCERTOS - Vivaldi, for viola d'amore and mandolin: Soler, for organs.

9:30 THE HOWARD GILBERT BLUES SHOW - with blues, all kinds.

11:00 THE ROBOTNOR HOURS - now some people think that classy Ray Serebrin is
getting more than his fair share of attention from all over but especiall
from the media what with his picture here there and every whichwere,
and his twisted tongue on late Sunday night with hours, multiple-hours
yet, of hard-driving, hunched-over rock-and-roll music, and have gone so
far as to claim that he is one of the most listened-to voices in Seattle
radio, but don't you believe it. Ray Serebrin is simple, down-to-earth
Ray--nothing really but Bizzarro added like Tabasco sauce, to the shy,
and reserved, child-of-his-father personality we all (us KRABies) know

and love. And, besides, he can hardly compete with the big DJ's --- half
 Seattle can't get KRAB, as everyone knows, so Ray is just Controversial
 Ray, really, a drop in your bucket of an ear.
 1:30 ROSWELL'S RUT - jazz into the early morning.

MONDAY, APRIL 27

7:00am THE FAMILY PRESENTS, YOUR CORPSE HOUR--ATTENDED BY MYRIADS FLIES--WITH
HYPERACTIVE COMMENTATORS FREED AT THEIR MOST BESTIAL--SNEERING, CRITICAL,
LITERARY--PERHAPS A CAPTIVE & LONE SQUARE.
 11:00 Commentary (R)
 11:30 Mouldy Fygge (R)
 12:00 Aldous Huxley (Repeated from Sunday)
 1:00 Where Have All the Liberals Gone? (Repeated from Saturday)
 1:30 Science, Liberty and Peace (Repeated from Saturday)
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 5:30pm SONGS AND DANCES OF ANDALUSIA - The most subtle, the most developed and
 the most expressive popular art form in Western Europe.
 6:00 POULENC- Trio for Oboe, Bassoon and Piano, Sonata for Clarinet and Bassoon;
 and music from France for the Saxophone, a tape from New Zealand.
 6:45 TV REVIEW - with Greg Palmer
 7:00 COMMENTARY
 7:30 WINE APPRECIATION - Emmett Watson with the Purple Avengers.
 8:00 MASS FOR TODAY and THE GREEN QUEEN - an electronic rock ballet and an
 electronic ballet, respectively, both composed and realized by Pierre
 Henry.
 8:30 DRUGS - Seattle Policeman Al Wilding speaks to a gathering of business-
 women about dangerous drugs, such as marijuana and heroin.
 9:30 SONGS AND DANCES OF SYRIA - Nahern Simon, tenor; Twfek Ryad, ud soloist.
 10:00 JEAN SHEPHERD - talking.

TUESDAY, APRIL 28

7:00am I MYSELF SAW THE SUNFLOWER--MONKEYS OF THE MOON--BUT THEY SPENT THEIR
DEAR PLAY-MONEY ELECTRICITY IN A HOMEMADE TAPE-RECORD MINUTE OF CARTOONY
HIGH SOUND ---
 11:00 Commentary (R)
 11:30 Wine Appreciation (R)
 12:00 Jean Shepherd (R)
 12:45 Television Review (R)
 1:00 Al Wilding (R)
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 5:00pm EVENING RAAG - Raga Hemant, performed by Nikhil Banerjee, sitarist. A
Night raga--"Listen always with dim lights, or preferably even in dark-
ness, and great expanses of verdant hills will open before your mind's
eye."
 5:30 TRADITIONAL FOLK DANCES OF JAPAN
 6:15 THE WILD BULL - an electronic composition inspired, in part, by an
 ancient Sumerian poem. By Morton Subotnik, and realized by him on a
 Buchla Synthesizer.
 7:00 COMMENTARY
 7:30 THEATRE REVIEW - with Robert Horsley

7:45 SOVIET PRESS AND PERIODICALS - with Berkeley professor, William Mandel,
from KPFA.

8:00 COUNTERPOINT (III) CBC - Beethoven: Quintet in E flat, Op. 4. Somers:
Evocations.

9:00 BABA RAM DAS AT VANCOUVER - Richard Alpert in the second tape from B.C.
last summer--more about his spiritual journey.

11:00 HANGING OUT INFESTED WITHKRAB'S --with Kid Levine and his heavy scene
of rock music.

WEDNESDAY, APRIL 29

7:00am THE MORNING SHOW - with Phil Munger. Yea, it always was the morning show every single morning, and all those lines from Television Was A Baby Crawling Toward That Death Chamber by Allen Ginsberg, were just lines of poetry, something to feast your eyes on, old friend.

11:00 Commentary (R)

11:30 Theatre Review (R)

11:45 Soviet Press and Periodicals (R)

12:00 Richard Alpert (R)

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5:30pm OLD ROCK - Rich Cummings with songs we went to high-school with, so many good things you can't believe it.

6:30 LETTER FROM ENGLAND with Michael Scarborough.

6:45 NEW BOOKS - with P.J. Doyle

7:00 COMMENTARY

7:15 CONCERT REVIEW - with Dave Rowland

7:30 LETTERS AND THINGS - KRAB has some things to say

8:00 AFRICAN TIMES - hosted by Simon M'Pondo, a native of the Cameroon and African Literature instructor at the UW.

8:30 OPEN HOUR

9:30 ALLEN GINSBERG AT THE UW PART TWO.- the second half of the all afternoon song session with one of the best people we know.

11:00 ETHEREAL FIZZ - late night classical music with Nils Von Veh.

KRAB FM

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